

## PROFILE: GLENN H. MORGAN

Born in Hornchurch in April 1956, Glenn was educated at the local secondary modern and is currently unmarried.

His career is in banking as a Communications Manager in Midland Bank Marketing. This involves seeing through print and production around 20% of items that the section generates, covering anything from leaflets and magazines, to T-shirts and pens. As a result, Glenn possesses knowledge on most printing techniques.

On the philatelic front, he has collected stamps without a break in continuity since the age of nine, following the acquisition of an album from his father. Glenn has written several philatelic handbooks and monographs. These include the definitive works: *British Royal Household Mail* and *British Stamp Exhibitions*. Other monographs are: *Santa Mail Service of Royal Mail*, *Stamp Printing at the House of Questa* and *Letter Boxes on Stamps and Stationery*.

Worldwide awards up to vermeil level have been received for his writing, including the prestigious Literature Field Award given by the Great Britain Philatelic Society for *Royal Household Mail*. Additionally, numerous magazine articles and letters have been published. 'Postage Paid Franks and Cancellations of the Channel Islands' is the largest serialised article that he has produced so far, covering 90 pages of previously unpublished research in *Les Isles Normandes*, the journal of the CISS.

Further new monographs are in various stages of completion, two of which cover the theme of holography, and a catalogue of security stamp printers' promotional material. Second editions are in preparation for works already published, particularly the letter box and Royal Household books.

In an official capacity, he is Vice President and Honorary Librarian to the National Philatelic Society and is on two of its committees, plus Council. Annually he loans the PWS many of the works included in the judging of its two literature awards.

Six years ago Glenn launched a quarterly newsletter called *Philately and the Letter Box* and continues to compile this for the Letter Box Study Group. International qualifying standard has been reached with his stamp exhibit on the letter box theme and he is currently expanding this collection so that he may represent British philately at overseas shows, many of which he makes a point of visiting.

He belongs to many philatelic societies worldwide, favouring cinderella and thematic disciplines — areas that he feels have the greatest potential for new research, fresh discoveries and for attracting non-collectors into the hobby of stamp collecting.

And the caricature? This was done recently whilst at a rather boozy trip up the river Thames. Glenn reckons that at least it's a little less scary for readers than a photograph would have been!

