

Dummy Stamps

Issue 10 "A look at British Dummy Stamp Material, with an Occasional Excursion Abroad" Autumn 2008

A Change to Scope of *DS*?

No, just a small alteration to masthead details....'

An article recently appeared that partly reviewed *Dummy Stamps*. In it the writer stated that, despite the wording in my masthead ("A Look at the World of British Dummy Stamp Material"), it actually included items from overseas.

Mentally, I initially challenged his statement and so looked back through all previous issues and could understand what he meant! However, to me the items covered had all emanated from British stamp printers, or ones having some connection with the UK, such as Cartor (French, with British owners), Chambon (French, with premises in Hammersmith, London) and Enschede (Dutch, with British Post Office contracts), so these could / should be included within the scope.

For the sake of clarity, I have therefore amended the masthead so that I may now legitimately "stray" into other areas where I deem it appropriate and of likely interest to the readers of *Dummy Stamps*. ■

Harrison and Sons Stained Glass Window: Update 2

Saved from the skip....

Since the previous issue of *Dummy Stamps*, it has been confirmed that the window is safe and sound and in the possession of the Harrison family.

Negotiations with De La Rue at the time of the take-over resulted in approval being given to the window's removal from the factory. It is said that it would potentially have been put into a builders' skip had it not been claimed in time. ■

Perkins, Bacon & Co., Sample Card

Imperforate stamps used for publicity

A previously unseen presentation card bearing samples of Perkins Bacon's stamp output. ■

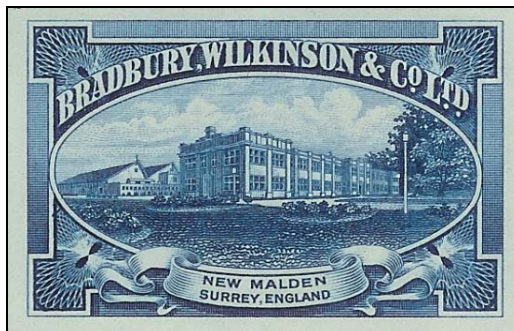


Picture from an eBay lot – the camera logo that can be seen at the bottom right is not on the actual item!

Bradbury Wilkinson's New Malden Factory *Handpainted artworks sold*

The image below depicts preliminary artworks for the well-known factory labels once used by Bradbury Wilkinson.

It was sold by stamp dealer Andrew G Lajer www.andrewglajer.co.uk a couple of years ago and is a superb piece. 📷



The issued label



Waterlow High Values *Presentation Cards*

As with other printers, Waterlow once produced presentation cards bearing stamps that they had printed. Two such items were prepared for the King George VI and first Queen Elizabeth high value issues.

These tend to command high prices when sold (around £300 each), as very few appear to have been issued at the time and even fewer copies have survived the passing of time. 📮



Enschedé at The Stamp Show 2000 *Free sample sheets given away*

Supplier to Royal Mail, Dutch security printer Enschedé was in attendance at *The Stamp Show 2000* in London, where they gave away three dummy items if you were lucky enough to realise. The items all depicted Rembrandt's "The Night Watch" that is on display at the Rijksmuseum, Amsterdam. 📮



(left) Pane of 10 (five rows of two) perforated water-activated labels.
 (middle) Enlargement of one of the labels used on above pane.
 (right) As middle sheet, but with two imperforate labels from the pane of ten instead of the year "2000".

De La Rue Self-Adhesive Dummy Stamp Books

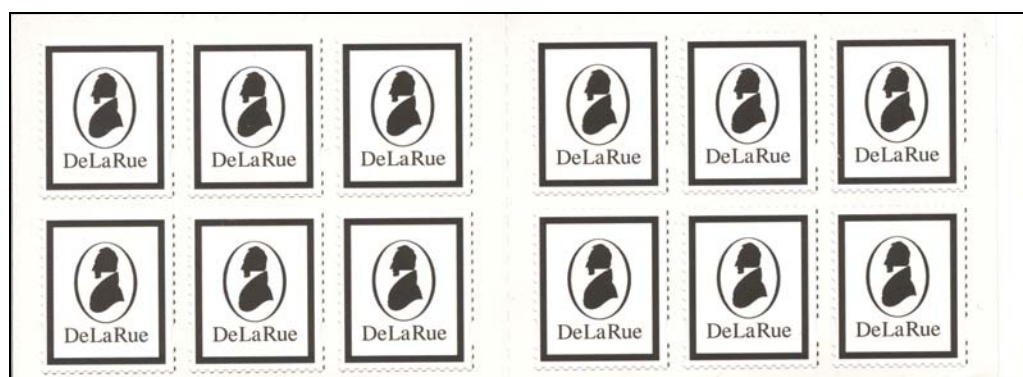
Trial book comes on the market

A while back, a British auction house (Grosvenor, I think) sold a stamp booklet from 2000 that comprised self-adhesive stamps that had been invalidated by having part of the designs removed with unprinted (white) diagonal bars at bottom left. The cover bore a typed number 5 on a small adhesive sticker.

Stupidly, I did not retain further details about this item at the time, but it is certainly a dummy booklet and one that I wish I owned in my collection!



A further book without issued designs also exists:



Although not evident from the imagery, I understand that the heavy frameline around the De La Rue logo design is in dark green, not black

Louis Chambon, 1861-1932

French, yes, but with a strong presence in Britain

Louis Chambon was born in La Voulte on 21 November 1861. He studied at the 'Ecole des Artes et Metiers', eventually becoming a mechanical engineer.

The company that one bore his name was founded in 1877 and many awards were forthcoming down the years and not all for his design and construction of rotary printing machines. Chambon had a great deal of involvement in other areas, such as the invention of a machine that would sharpen tooth picks (well someone had to invent one!).

Chambon produced various publicity labels during a long period as a stand-alone company, both in France and in Hammersmith, London and some examples are illustrated here. Of special note is my recent discovery of the De La Rue Minerva head publicity label reworded for use by Chambon.



Face and reverse of a previously unrecorded Minerva head design, more usually publicising the printing capabilities of De La Rue.



Chambon medal design – two of at least ten colours known from the two designs.



A Chambon test plate, actually unconnected with Burma (Myanmar)



**KOMORI
CHAMBON**

The multiple C (for Chambon) logo was intended to represent printing cylinders. The current logo of the merged company still incorporates that logo.



A Komori-Chambon rotogravure press

The company now only trades in France as Komori-Chambon SA, having merged in 1989 with the mighty Komori Corporation of Japan.

One of their best products is still a rotogravure printing press that is advertised as being used for stamp printing, so there is still a connection with our hobby interests, albeit that involvement has become somewhat 'watered down' these days. 📧



The name of Chambon still lives on in the factory sited in the French town of Orleans.

Courvoisier Samples...

...dating from before the purchase of the company by Walsall Security Printers

On 20 April 2007, David Feldman, the Swiss firm of auctioneers, sold the Courvoisier SA printing archive of proof material via a lavish 128 page catalogue.

The items that caught my eye were of progressives for a sample label that I was previously unfamiliar with. Depicting a peacock, it was listed under India, being sold with a similar item apparently depicting a tiger, but this was not illustrated in the catalogue.

I am unsure as to the price realised, but it was estimated at between 340 and 700 euros. 📷



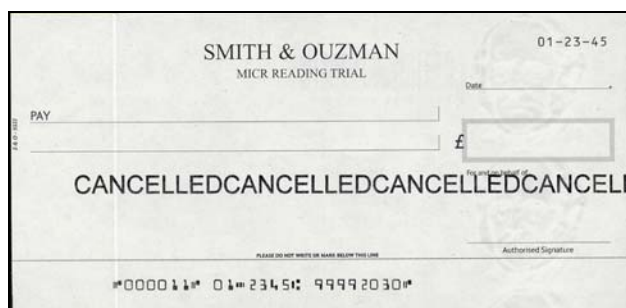
Colour separations and complete design

Postal Order Testing

MICR encoding now used

Smith & Ouzman are the printers who produce the current British postal orders. This testing item is used for the MICR encoding trial reader.

MICR stands for Magnetic Ink Character Recognition and is a language that is universally used by bankers on cheques, consisting of Arabic-type numbers printed on the bottom of each cheque. The special ink used in printing these numbers is capable of being magnetised and read by automated cheque processing equipment.



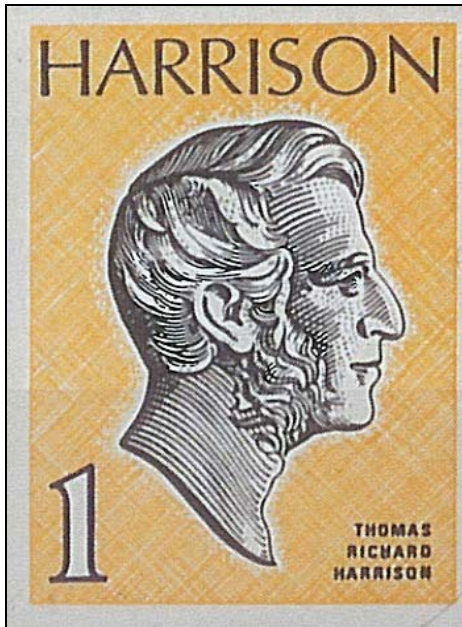
Testing item, current and old-style postal orders

This MICR technology was introduced in 2006 to help process the postal orders after presentation by the payee and coincided with the release of software that enabled completion of payee and amount details by the Horizon counter terminal system used in Post Office branches. Thanks to Vince Patel for making me aware of this item. 📷

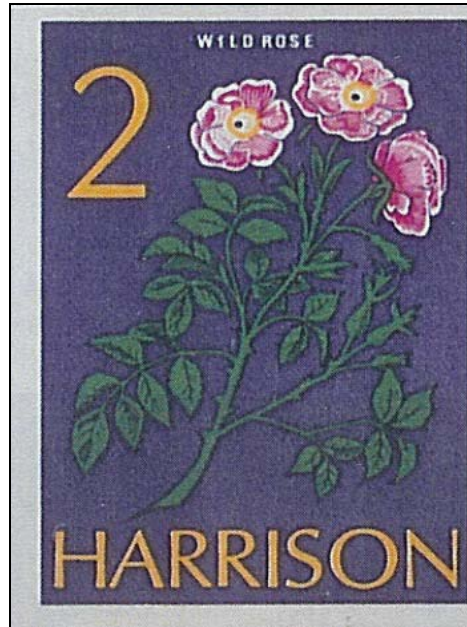
New Discovery of Harrison Sample Labels

Exciting New Find Recently Made by DS Reader

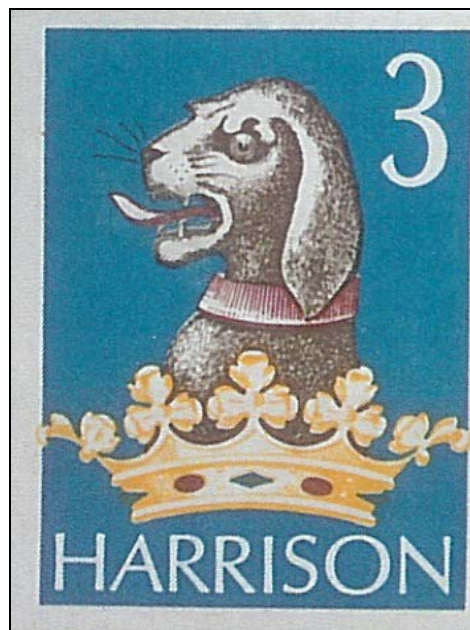
Since the last issue of *Dummy Stamps*, regular reader Roger Badman has discovered a set of four imperforate labels from the House of Harrison. I have never seen these and they are certainly an exciting new find.



Stamp 1 – Thomas Richard Harrison image.

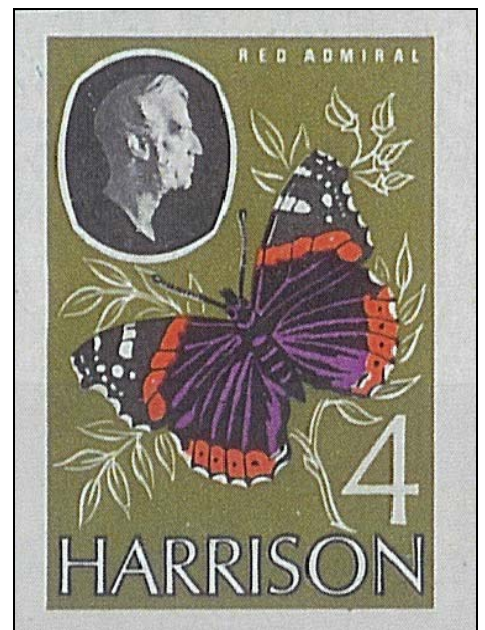


Stamp 2 – A Wild Rose design.



Stamp 3 – Dog and crown heraldic beast design.

Stamp 4 – Red Admiral Butterfly design with Thomas Richard Harrison image.



If any reader can identify the era or background to these labels, then details would be welcomed, please. 📧

German KEVII Printing Sample

Interesting item emerges on eBay

A German printing sample of a King Edward VII stamp was recently offered at £175 “Buy-it-Now” price on the *Embassy Philatelists* eBay website.

The item was apparently printed by Bruckmann of Munchen (Munich) around 1911-1913.



It was described as “1d imperf on blue. Oversized on gummed paper with zig-zag watermark (as used on Austrian stamps of 1911). Side marginal. With certificate.”

Perhaps the story behind this item is known to readers, but it was certainly new to me. Why would the Germans have been printing Edward VII stamps – even as mere samples?

If anyone can answer this question, then I will publish the information in the next issue of *DS*.

My website www.stampprinters.info includes the printer but only has scant information, namely:

F. A. Bruckmann, Munich.

First stamps traced by compiler: 1914 for Bavaria.

Coincidentally, I have been researching the first photogravure stamps from Britain (6d National Savings stamps by Harrison and Sons) and I noted that the first photogravure stamps anywhere were from Bavaria. I also understand that those stamps were printed on a British press and that the British stamps were printed on a German press!

Perhaps it is all starting to make sense after all, but I would still like to hear the true story. 📧

Don't Dismiss Modern Stuff

It too can be appreciated if well written-up

A well-known collector of modern British philatelic material recently made the following comments to me in an email about *DS*:

“With 'modern' material, which still has a way to go in regards to respectability in the upper echelons of the philatelic fraternity, such research and provenance [*as seen in DS*] is essential to underpin a modern specialist collection.”

Interestingly, I type these words the day after having attended a meeting at the Royal Philatelic Society London, where, in addition to the ‘old’ material, a good deal of modern items were being admired by the ‘upper echelons’ of the membership purely because the pages were presented in such a way that they helped to tell the most complex story of modern stamp printing and production techniques.

Had the stamps been displayed simply as modern new issues, then I am sure that they would have been dismissed as mere modern ‘rubbish’. In fact, they would probably never have reached the display frames in the first place!

So my plea is that you fly the flag for modern philatelic material whenever you get the opportunity and endeavor to include as much recent dummy and testing material that you can.

Your philatelic audience will thank you for it and will be probably be amazed at just how interesting the material can be. 📧

...and finally

I always welcome details of any new dummy finds from printers of British stamps, past and present, and so cordially invite you to drop me a line via the Guest Book facility provided on my website at www.stampprinters.info/guestbook.htm

Unfortunately, business, family and other commitments to the hobby mean that I cannot guarantee that I can rigidly stick to a publishing programme and therefore suggest that you go to www.stampprinters.info/dummystamps.htm every so often where PDF files of this and all previous issues of *Dummy Stamps* will be available to download and/or print-off. Thank you.

Glenn

A Bibliography of British Printing-Related Books, Brochures, Leaflets and Philatelic Articles

A. Alexander & Sons Ltd

Barclay & Fry

Blades, East and Blades Ltd

Board of Inland Revenue

Bowater Group

Bradbury, Wilkinson & Company Ltd

- Brochure: "Bradbury, Wilkinson", a company profile booklet, undated but from circa 1981.
- Auction: "Essays, Proofs and Stamps from the Bradbury, Wilkinson Archive", Christies Robson Lowe, London, Wednesday 21 April 1993.
- Auction: "Prices Realised" for above sale, 1993.
- "History of a Bank Note Printer Bradbury, Wilkinson & Co. Ltd" by W.E. Curtis, Essay Proof Journal [USA], 1969-1970 .
- "Bradbury, Wilkinson Archives Dispersal" by Barbara R. Mueller, Essay Proof Journal [USA], Quarter 4, 1986.
- "Unlisted Bradbury, Wilkinson Sample or Promotional Note Offered in Christie's Sale", Essay Proof Journal [USA], Quarter 4, 1987.
- "Bradbury, Wilkinson & Co. Archives" by Robson Lowe, Revenue Journal of Great Britain [GB], March 1993.

Clarke and Sherwell Ltd

W. S. Cowells Ltd

Dando, Todhunter & Smith

Debden Security Printing Ltd

Thomas De La Rue and Co Ltd

- Book: "The Works of Messrs Thomas De La Rue & Co., as manufacturers of stamps". 1906. Wetherall.
- Book: "The De La Rue History of British and Foreign Postage Stamps 1855-1901", John Easton, 1958, Faber and Faber, 846pp. (For the Royal Philatelic Society, London), London, UK, 1958, xxii+846pp. & 48 plates. (235mm x 150mm) Bound in brown cloth, lettered in gold across the spine. Includes dust jacket.
- Book: "The House that Thomas Built: The Story of De La Rue", Lorna Houseman, 1968, Chatto and Windus, 207pp. 1968, xvi+207 + 14 plates. (215mm x 140mm) Hardbound in red cloth with gold lettering on a black background across the spine, with dust jacket. The back flap of the dust jacket carries a photograph and brief biography of the author.
- Booklet: "De La Rue Journal: Stamp Centenary Number", De La Rue & Co., London, UK, 1955, 24pp. & 12 plates. (245mm x 185mm). Also contains a copy of the *De La Rue Stamp Centenary Exhibition: Plan of Hall & List of Exhibits.*, 4pp.

- Booklet: "Postage Stamps of De La Rue", a multi-language company history (date unknown, but post 1972).
- Booklet: "De La Rue Punch Book, The" by Alan Huggins, The Philatelist and PJGB [GB], 1979
- Booklet: "The De La Rue Punch Book", RPSL, London, 1987.
- Booklet: "Postage Stamps of De La Rue" by AG Rigo de Righi FRPSL, National Postal Museum [GB], (undated).
- Brochure: "De La Rue", two corporate brochures (dates of production unknown).
- Brochure: "A Matter of Choice: A Thomas De La Rue Guide to the Printing of Postage Stamps", (date unknown).
- "Forniture all'Italia della Case De La Rue (1862-1866), Le" by Piero Zanetta, Filatelia [Italy], [when?]
- "How Stamps are Printed - A Visit to Messrs De La Rue" Stamp Collectors' Fortnightly [GB], 7 January 1899
- "The Engraving Methods of De La Rue" by John Easton FRPSL, London Philatelist [GB], 1950, volume LIX.
- "De La Rue Exhibition" Stamp Collecting [GB], 6 July 1951.
- "The Stamp of Quality", Stamp Lover [GB], March-April 1953.
- "De La Rue's Recess Printed Issues", [publication?], May 1953.
- "How Stamps are Produced by Recess-Printing" Stamp Lover [GB], Oct.-Nov. 1953.
- "De La Rue's Work for the United Nations" by WC Powell, Philately [GB], Sept./Oct. 1954.
- "De La Rue in Ireland", Stamp Lover [GB], March-April 1955.
- "One Hundred Years of Postage Stamp Printing", Stamp Lover [GB], June-July 1955.
- "De La Rue's Stamp Centenary Exhibition", Stamp Lover [GB], June-July 1955
- "The De La Rue Exhibition", Gibbons Stamp Monthly [GB], 1 July 1955.
- "How Stamps are Made", Strand Stamp Journal [GB], January 1956.
- "De La Rue and the DFI Battle", Stamp Collecting [GB], 12 September 1958.
- "The De La Rue Story", Stamp Lover [GB], Oct.-Nov. 1958.
- "Random Notes De La Rue & Waterlow [note]" by Fred E. Dixon, Revealer [USA], July 1961.
- "De La Rue "MASTERPLATE" Method of Stamp Production" by Nathan Hals, Collectors Club Philatelist [USA], July and November 1961.
- "Brief Description of Thos. De La Rue and Co.'s Fugitive and Doubly Fugitive Adhesive Stamp Printing Inks, A" by Thomas De La Rue & Co., GB Journal [GB], October 1963.
- "De La Rue Collections go to Bloomsbury", Stamp Collecting [GB], 11 March 1966.
- "De La Rue on Delacryl", Stamp Collecting [GB], 18 April 1968.
- "Design, De La Rue and Delacryl", Philatelic Magazine [GB], 10 May 1968
- "Design, De La Rue and Delacryl", Australian Stamp Monthly [Australia], May 1968.
- "Aguelifrimarkena bildar epok" by Sigurd Tullberg, Nordisk Filateli [Norway], May and June issues 1969.
- "Thomas De La Rue - Some Milestones" by J Martin-Severs, Stamp Collecting [GB], 29 May 1969.
- "De La Rue's new ROLAND Offset Press by E C Ehrmann, Stamp Collecting [GB], 16 October 1969.
- "Delacryl", Gibbons Stamp Monthly [GB], December 1969.
- "Post Office Technology 1969, Gibbons Stamp Monthly [GB], December 1969.
- "Last Look Back", Stamp Collecting [GB], 29 January 1970.
- "Mauritius and De La Rue" by Peter Ibbotson, Stamp Collecting [GB], 3 December 1970.
- "William Lee of Singapore", Gibbons Stamp Monthly [GB], March 1971.
- "Thomas De La Rue Stamp Printer", Stamp Collecting [GB], 5 August 1971.
- "House that Thomas Built, The" by Lorna Houseman, Philatelic Literature Review [USA], 1971
- "De La Rue Archives", Cameo [GB], January 1976.
- "Sales from the De La Rue Archive" by The Editor, Stamp Collecting [GB], 30 September 1976.
- "De La Rue's Ink Recipe Book Volume 1" by Philip O. Beal, The Philatelist [GB], January 1978
- "Colour Inks of the 19th Century Stamps" by Peter Collins, The Philatelist [GB], December 1978 to April 1979.
- "The Rise and Fall of De La Rue as GB Stamp Printers 1878-1910. Part 1 to Part 10" by WA Wiseman BA FRPSL, Gibbons Stamp Monthly [GB], August 1978 - August 1979.
- "De La Rue Centenary: Stamp Exhibition Souvenirs" by Robson Lowe, Cinderella Philatelist [GB], October 1979.

- "Exhibition Labels: De La Rue [letter]" by Graeme Harrison, Cinderella Philatelist [GB], October 1980.
- "De La Rue and the Propaganda Forgery" by Roy A. Dehn, London Philatelist [GB], March and April 1981.
- "Is De La Rue Giving up Stamp Printing?" by Edgar Lewy, Linn's Stamp News [USA], 13 January 1986. .
- "De La Rue and Stamps" by Edgar Lewy, Stamps UK [GB], February 1986.
- "British Printer Produced Stamps for Confederate States of America" by Edgar Lewy, Linn's Stamp News [USA], 26 May 1986.
- "Stamp Printers Compared [De La Rue & Waterlow]" by Colin Fraser, Stamp News [GB], October 1986.
- "De La Rue "Dummy" Stamp Design", Essay Proof Journal [USA], Quarter 1, 1990.
- "Possible Change of Ownership of De La Rue", Essay Proof Journal [USA], Quarter 1, 1990.
- "Reflections of the De La Rue Years 1878 - 1910. Volume Two" by WA Wiseman, Gibbons Stamp Monthly [GB], August 1990.
- "Marginal Markings on De La Rue Keyplates" by Peter Fernbank, Cameo [GB], January 1991.
- "Great Britain - The De La Rue Years 1878 - 1910. Volume Two" by WA Wiseman, Gibbons Stamp Monthly [GB], February and May 1991.
- "Printing Inks Used on British Colonial Postage Stamps" by Hubert Idl, London Philatelist [GB], July to September 1991.
- "Bicentenary of the Birth of Thomas De La Rue", Philateli-Graphics [USA], July 1993.
- "De La Rue Correspondence Books, The" by Geoff Kellow, Philately from Australia [Australia], March 1994.
- "De La Rue 1955 Cinderella Marked Printing" by L.N. Williams, Linn's [USA], 14 August 1995.
- "De La Rue Correspondence Books, The" by Geoffrey N. Kellow, Philately from Australia [Australia], December 1995.
- "De La Rue Correspondence Books, The VII. New Zealand" by Geoffrey Kellow, Philately from Australia [Australia], June 1996.
- "Printer's Sample Stamps" by Glenn Morgan, France and Colonies Philatelist [GB], December 1997.
- "British Stamps: De La Rue Return to the Stamp Catalogue" by Ken Lake, Gibbons Stamp Monthly [GB], January 1998.
- "De La Rue's Queen Victoria Revenue Heads: an Illustrated Study Linking Postage with Revenues before 1881" by P.F. Mansfield, Revenue Society of Great Britain [GB], 2000
- "De La Rue Printers" by Joe Sullivan & Paul Horton, Philateli-Graphics [USA], October 2001.
- "De La Rue Private Day Books Pricing Policies and the Charge Notation, The" by Richard Maisel, London Philatelist [GB], June 2002.
- "De La Rue Dunstable Drukt Zijn Eerste Nederlandse Emissie" by R C Bakhuizen van den Brink, Filatelie [Netherlands, The], June 2006.
- "De La Rue Duty Plates" by Peter Fernbank FRPSL, London Philatelist [GB], April 2008.
- "De La Rue's Universal Colour Scheme" by Michael Oliver FRPSL, London Philatelist [GB], Jul-August 2008.
- "Brian Janes: a Career in Stamp Printing" by Glenn H Morgan FRPSL, Philatelic Bulletin [GB], November 2008.
- "Something Borrowed" by Ron Negus, Stamp Magazine [GB], December 2008.

John Dickinson & Co. Ltd

- Book: "The Endless Web: John Dickinson & Co, Ltd. 1804-1954", Joan Evans, 1955, Jonathan Cape, London, UK, 1955, xvi+274pp. & 49 plates. (260mm x 165mm) Hard bound in red cloth, lettered in gold across the spine. Includes a blue dust jacket.

J. W. Dunn Printers Ltd

Eureka Printing Company

[George E] Eyre & [William] Spottiswood

- "Eyre & Spottiswood" by L. Norman Williams, Stamp Magazine [GB], January 1986.

Format International Security Printers Ltd

- Auction: "Essays, Proofs and Stamps from the Format Security Printers Archive", Christies Robson Lowe, London [GB], Friday 14 July 1995.
- Auction: "Prices Realised" for above sale, 1995.
- Price List: "Progressive Colour Proofs and Imperfs from the Format International Archives", dealer list from Avion Stamps UK [GB], date unknown.
- "Format International Security Printers Ltd", Gibbons Stamp Monthly [GB], 1969.
- "Right Format, The [Format International Security Printers Ltd]", Stamp Magazine [GB], March 1985.
- "Belize Philately - After Format" by Peter Bylen, The Belize Collector [where?], April to December 1989.
- "Format Follies, or the Scandal Continues" by A.E. Buzz Jehle, The Belize Collector [where?], July to September 1992.
- "Feigenbaum Acquittal Not Surprising to Some" by Philip Halward, Stamp Collector [GB], 28 November 1992.

Hanbury, Tomsett & Company

Harrison and Sons Ltd

- Book: The House of Harrison. Harrison & Sons, London, 1914, viii+118+ipp. & 24 plates. (255mm x 190mm) Hard bound in brown cloth. Lettered in gold on the front and up the spine. Price 5/- (£0.25) {Printed on hand made paper with uncut edges.}
- Brochure: "The House of Harrison: At Home" souvenir visit programme, 1950.
- Brochure: "High Wycombe 1934-1959. Twenty Five Years of Stamp Printing by the Photogravure Process". 1959.
- Brochure: "Photogravure". Harrison & Sons, High Wycombe, UK, n.d. [ca. 1959], 16pp. (298mm x 216mm) Soft bound with a blue cover.
- Brochure: "Harrison Forme", company magazine (various issues from late 1960s to early 1970s).
- Brochure: "Harrison & Sons Limited: Postage Stamps / Photogravure", circa 1979. From 'the Mystery and art'...', circa 1980.
- Brochure: "Harrison & Sons: Security Printers for the World", circa 1981.
- Leaflet: "Postage Stamps for Automation", 2pp A4, [date?].
- "Harrison's Regain Stamp Contract", Gibbons Stamp Monthly [GB], [when?].
- "New British Stamp Contract Secured by Harrison", Stamp Collecting [GB], 22 July 1933.
- "The Printer of Britain's New Stamps" by Beresford Webb, Stamp Collecting [GB], 19 August 1933.
- "Photogravure Process as applied by Messrs. Harrison & Sons to the Manufacture of the New British Postage Stamps" by Fred J. Melville, Gibbons Stamp Monthly [GB], May to June 1935.
- "The Photogravure Process" by Fred J Melville, Gibbons' Stamp Monthly [GB], June 1935.
- "Twenty Million Stamps a Day" by EM Wellings, Supplement to "The Farmer and Stock-Breeder" [GB], 5 January 1937.
- "Printing 20,000,000 Stamps a Day", The Stamp Lover [GB], May 1937.
- "The Postage Stamp" by B Guy Harrison, World Stamp Digest [GB], August 1940.
- "Multi-Coloured Photogravure Printing in Britain" by Harrisons", Stamp Collecting [GB], 5 November 1954.
- "Stamp Printing by Photogravure", The Stamp Lover [GB], October-November 1956.
- "Harrisons, Stamp Printers" by E C Ehrmann AIJP, Stamp Collecting [GB], 21 and 28 August 1964.
- "Harrison and Sons Stamp Printers" by E C Ehrmann, Linn's Weekly Stamp News [USA], 17 January 1966.
- "Harrisons: Exporters-Extraordinary to the Governments of the World", Stamp Collecting [GB], 27 January 1967.
- "How Photogravure Stamps are Made", Stamp Collecting [GB], 3 February 1967.
- "Harrisons' Unique HALLEY Gravure Press(es)" by E C Ehrmann AIJP, Stamp Collecting [GB], 17 March 1967.
- "Printing Explained", Philately [GB], April and June 1967.
- "Glimpses from Work Factory of Harrison & Sons Ltd at High Wycombe", India's Stamp Journal [India], August 1967.

- "They Print 100,000,000 Stamps a Day!" by Jal. Cooper, India's Stamp Journal [India], August 1967.
- "Behind the Scenes of the Fourpenny Brown", Contributed by Harrisons, who printed it.", Stamp Collecting [GB], 14 September 1967.
- "Stamp Printing at High Wycombe", Stamp Collecting [GB], 22 February 1968.
- "Where Britain's Main Stamps are Printed - Harrisons" by Susan Sharp, Stamp Weekly [GB], 11 July 1968.
- "Through the Magnifying Glass" by James Watson, Gibbons Stamp Monthly [GB], September 1968.
- "Forty Years' Partnership in Stamp Production - The Harrison - Crown Agents Link", Stamp Collecting [GB], 13 February 1969.
- "Harrison and Sons I London Trycker de Svenska Europa-Markena", Nordisk Filатели [Norway], March 1969.
- "Developments in Postage Stamp Production" by Richard Harrison MA, Stamp Collecting [GB], 26 June 1969.
- "Blocking and Embossing on Postage Stamps", Gibbons Stamp Monthly [GB], July 1969.
- "The First Independent Jersey Issues" by E C Ehrmann, Stamp Collecting [GB], 23 October 1969.
- "Harrisons v The Royal Mint" by A G Henderson, Gibbons Stamp Monthly [GB], January 1970.
- "The Industrial Revolution Stamps", Gibbons Stamp Monthly [GB], June 1971.
- "Memorable Visit to Harrison and Sons Ltd., A" by James Watson, Gibbons Stamp Monthly [GB], December 1971.
- "It Prints (Photo. and Recess) as it Perfs as it Delivers", Stamp Collecting [GB], 27 January 1972.
- "Harrisons New Press", Stamp Magazine [GB], December 1972.
- "A Day at the Printers" by Richard West, Stamp Magazine [GB], November 1973.
- "Deputy Minister Visits Harrison & Sons", PSM [Malaysia], Philatelic Society of Malaysia, July/August 1975.
- "Stamp Paper - A product of Today's Technology" by Adrian Topham BSc, MI Chem Eng., Stamp Magazine [GB], August 1977.
- "Producing Postage Stamps", The Philatelist [GB], August 1978.
- "Producing Postage Stamps at Harrisons" by Peter Collins, Stamp Collecting [GB], 12 October 1978.
- "Harrison's Recess Process", Stamp Magazine [GB], November 1981.
- "High Wycombe Invaded by Philatelists!" by "Queensman", Stamp Collecting [GB], 25 February 1982.
- "Harrisons Open Their Door", Stamp News [GB], 17 February- 2 March 1982.
- "Booklets and Harrisons and Others" by Robert Boyer, Stamps [GB], July 1982.
- "Printing Skills", Stamp Magazine [GB], August 1984.
- "E. W. Crafer Essays, The" by Robson Lowe, Essay Proof Journal [USA], Quarter 4, 1984.
- "Harrison Query" by Norman Williams, Stamp Magazine [GB], March 1988.
- "The Britannia Design" by Norman Williams, Stamp Magazine [GB], June 1988.
- "How a Stamp is Made: Part 1" by John F Harley, Cross Post [GB], Autumn 1988.
- "How a Stamp is Made: Part 2" by John F Harley, Cross Post [GB], Spring 1990.
- "The World is Waiting for One Mistake" by R Barry O'Brien, Daily Telegraph [GB], 19 January 1996.
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